Programme

AESTHETICS, POLITICS AND MATERIAL CULTURE

Appearances of the Political 3/6
Winter Symposium: February 24-26, 2017, University of Wroclaw, Poland
in collaboration with University of Wroclaw

Friday, February 24th

14:00-15:00   Welcome & Registration
15:00-15:30   Introduction
15:30-16:00   Jozef Kovalčik, (Slovakia)
             Art Education, Aesthetics and Democratic Practice
16:00-16:30   Carsten Friberg (Denmark)
             Piano Lessons and the Drill. Reflection on the Aesthetics of Education
16:30-16:45   Break
16:45-17:15   Adam Andrzejewski (Poland)
             Authenticity Manifested: Street Art and Artification
17:15-17:45   Max Ryynänen (Finland)
             The Material Culture of Resistance Culture. An Aesthetic Point of View

After 17:45   Hotel check-in
19:00         Reception
20.00         Dinner

Saturday, February 25th

9:00-9:45:     Reflection
9:45-10:15     Marciana Krauze & Mara Neikena (Latvia)
                Internet as a resource in capitalist market: the remake of private stories into national news
10:15-10:45  Giedre Vaicekauskiene (Lithuania)
Politicians – Creations of Media. What’s New and How is it Happening?

10:45-11:00  Break

11:15-11:45  Rosita Vaičiule (Lithuania)
Media Ecology

11:45-12:15  Artur Gałkowski, & Łukasz Jan Berezowski (Poland)
The (d)evolution of political communication in Italy: Beppe Grillo’s case

12:15:13:30  Lunch

13:30-14:30  Programme with other circles

14:30-15:00  Sharing experiences

15:00-15:15  Break

15:15-15:45  Mateusz Salwa (Poland)
Creating a National Landscape

15:45-16:15  Corinna Casi (Finland)
The Non-economic Value of the Barents Region

16:15-16:45  Johanne Aarup Hansen, (Denmark)
Different forms of money

16:45-17:00  Break

17:00-17:30  Elisabetta Di Stefano (Italy)
Stage show of Politics: space, symbols, colors

17:30-18:00  Raine Vasquez (Finland)
The Museum of Impossible Forms

18:00-19:00  Discussions

19:30  Festive Dinner

Sunday, February 26th

9:00-9:45  Reflection

9:45-10:15  Noora-Helena Korpelainen, (Finland)
The Utopia of Dancing Finland?

10:15-10:30  Break
<table>
<thead>
<tr>
<th>Time</th>
<th>Speaker/Topic</th>
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<tbody>
<tr>
<td>10:30-11:00</td>
<td>Tomasz Ferenc (Poland) Monuments and counter – monuments on example of memorials from Hamburg</td>
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<tr>
<td>11:00-11:30</td>
<td>Aleksandra Makowska-Ferenc (Poland) War monuments, space and memory. Monuments of excluded heroes in urban space of London</td>
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<td>11:30-12:15</td>
<td>Concluding discussions / summer session and future of the circle</td>
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<td>12:15-13:30</td>
<td>Evaluation, Lunch &amp; Farewell</td>
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